

# Maude E. Wiltshire

## EDUCATION

### **PhD, Curriculum, Instruction, and the Science of Learning**

State University of New York at Buffalo, Buffalo, NY, April 2021

Dissertation: Art Making for Non-verbal Students with Autism: A Case for Visual Literacy

### **Professional Diploma, Special Education 7-12**

Niagara University, Lewiston, NY, May 2016

### **MA, Art and Art Education**

Teachers College, Columbia University, New York, NY, October 2008

### **BFA, Art Education**

Virginia Commonwealth University, Richmond, VA, May 2000

**The Art Students League of New York**, New York, NY

**The School at International Center of Photography**, New York, NY

Photography and Digital Media Studies

## TEACHING APPOINTMENTS

### Supervising Teacher

#### **New York University Art + Education Graduate Art Teacher Preparation Program**

Support emerging art educators who wish to teach students with disabilities the visual arts through all instructional and preparation processes, planning, assessment strategies, adaptive and multimodal approaches to arts instruction, universal design for learning, accommodations, use of assistive tech, and communication tech for non-verbal students with autism

#### **Pratt Institute Art and Design Graduate Art Teacher Preparation Program**, Brooklyn

Provide examples and guidance on curriculum development for emerging teachers to teach their own lessons including instructional procedures, lesson planning, instructional strategies and methods used in the special education visual arts classroom, establish constructive criticism and feedback on emerging teacher practice and development, provide understanding of the IEP as a tool for planning, accommodations, learning supports such as AAC technology, student ability levels, and adaptive tools and techniques

### Lead Teacher

NYC Public Schools, Special Education District 75, P226M, High School Art Teacher, 9-12, Adults ages 18-22, Manhattan, NY, 2014-Present

Visual Arts instruction to high school students and young adults with autism diagnosis and other cognitive impairment

Lesson planning, curriculum development, collaboration with Special Ed teachers

Teach all media including painting, printmaking, collage, sculpture, photography, drawing, art history, and art appreciation  
Use of AAC communication tech, adaptive tools, integration of IEP goals in lesson plans  
Production and curation of student art exhibitions each spring  
Participate in citywide visual arts educator workshops and professional development

### **Curriculum Development**

Digital Art and Photography 101: A Digital Art and Photography Program  
-design and implementation of digital drawing and photography curriculum for one year concentration program

Maximo Nivel, Elementary English Teacher Volunteer, Cusco, Peru, Summer 2022

Ili English, Middle School English Teacher Volunteer, Quito, Ecuador, 2022  
Taught Cambridge University Press English Foreign Language Curriculum aligned to the Common European Framework Reference for Languages to middle school students at the B1 Independent Level for English Language Learning  
Taught basic conversational English language, introductions, pronunciation, and written texts using proper grammar for native Spanish speaking students learning English

Lefferts Gardens Charter School, Art Teacher, PreK-5, Brooklyn, NY, 2012-2014  
Designed and taught multi-disciplinary art lessons integrating world cultures and technology, engineering, mathematics, and social studies linked with the FOSS model Environmental Science Curriculum to K-5 students  
Taught all medium from painting and printmaking to clay, collage and sculpture  
Produced and curated student art exhibitions

Cathedral of Saint John the Divine Summer Camp, Arts Instructor, New York, NY, Summer 2012, and Summer 2013

Private Arts Instruction, Home-based Art Therapy, New York, NY 2012-2013

Brooklyn Autism Center, Applied Behavioral Instructor, K-12, Brooklyn, NY 2008-2012  
Conducted learning activities and assessed student progress through standardized programming using principles of Applied Behavior Analysis (ABA) method for developmentally delayed children with autism

NYC Public Schools, MS132, Middle School Art Teacher, 6-8, Brooklyn, NY, 2006-2008

California Living Histories, Arts Integration Workshop Instructor, Los Angeles, CA, 2004-2005

Kidspace Children's Museum, Museum Educator, Pasadena, CA, 2004-2005

Pasadena Unified School District, After School Art Teacher, Pasadena, CA, 2004-2005

NYC Public Schools, PS60, Elementary School Art Teacher, K-5, Bronx, NY, 2002-2003

### **CERTIFICATION**

New York State Advanced Level Teaching License: Professional Visual Arts PreK-12

### **RESEARCH INTERESTS**

Teaching the Visual Arts to Students with Disabilities

Cultural differences present in the schematic (7-9 years) artistic stage of development of children in international art educational settings

Non-Verbal Students with Autism in Art

### **PROJECTS**

BRIGHT EYES: A Special Education Visual Arts Program Design

Schematic Nuances:: A Global Art Lesson for Children conducted in various International learning environments: NYC and Quito, Ecuador

### **PUBLICATIONS**

Contributing Photographer, F-Stop Magazine, Issue #123: Color, Feb-Mar 2024

Cover Illustrator. Transforming into a Powerful 3rd, 4th, or 5th Grade Navigator of School Success: A Handbook. School Rubric Inc. 2023

Comix: A Comic Book Curriculum Guide. California Living Histories. 2005

An instructional guide on storyboarding for comic book development, grades 3-5

### **Peer Review**

Senior Reviewer, The International Academic Forum-Paris Conference on Arts, Education, and Humanities, February 2024

### **Art Juror**

PR Xchange Awards, American Library Association, New York, NY 2017

### **RESEARCH EXPERIENCE**

Doctoral research explored non-verbal students with autism and their use of augmentative and alternative communication technology (AAC) to understand what factors contributed to effective implementation of AAC and the student's ability to develop a visual arts language during the artmaking process

### **PROFESSIONAL PRESENTATIONS**

Visual Literacy Development for the Non-verbal Student with Autism in Art, National Art Education Association Annual Conference, New York, New York. March 4, 2022

The Role of Augmentative and Alternative Communication Technology in the Development of a Visual Language for Non-verbal Students with Autism, Arts in Education Conference, Oslo Metropolitan University, Oslo, Norway. August 29, 2019

How Augmentative and Alternative Communication (AAC) Technology and Picture Exchange Communication Systems (PECS) can Support Non-verbal Students with Autism engaged in Visual Arts Processes. Seminar for Kennedy Center VSA Intersections: Arts and Special Ed Webinar Series, Washington, D.C. July 10, 2018

Building Buildings! Teaching 2-Dimensional Design and 3-Dimensional Construction Principles through STEAM in Architecture, National Art Education Association Annual Conference, Seattle, Washington. March 22, 2018

Using Augmentative and Alternative Communication (AAC) to Support Non-verbal Students with Autism in the Visual Arts Classroom. Lecture for Kennedy Center VSA Intersections: Arts and Special Education Annual Conference, Austin, Texas. Aug 6 2017

Visual Voices: Teaching Art to Non-verbal Students with Disabilities. Lecture for National Art Education Association Annual Conference, New York, NY. March 3, 2017

How to Support Student Learning Through an Experience with a Work of Art: The Balance and Motion of Alexander Calder Mobiles. Metropolitan Museum of Art, NYC Public Schools Citywide Art Teacher Workshop, New York, NY. September 26, 2014

## **HONORS & AWARDS**

### **Group Art Exhibitions**

Participating Artist, Visual Aids, 17<sup>th</sup> Annual Postcards from the Edge Exhibition, Luhring Augustine Gallery, New York, NY, January 29-31, 2015

### **Teaching & Learning**

Awarded, Outstanding Teacher Volunteer, Maximo Nivel Study Abroad and Educational Travel Organization, Cusco, Peru, August 2022

Selected, Distinguished Art Teacher, District 75, NYC Public Schools, Summer in the City Collaborative Student Mural, Districtwide Installation, New York, NY, Spring 2017

Academic Honors: Kappa Delta Pi Graduate Fellowship for Academic Excellence in the Field of Education, Niagara University, Lewiston, NY, 2015

## **CURATORIAL EXPERIENCE**

Co-Curator, Recipe for Design, Student Exhibition, P226M, Manhattan, New York, 2024

Co-Curator, Art of the Americas: Indigenous Art and Artist Study, Student Exhibition, P226M, Manhattan, New York, 2023

Co-Curator, Brainforest: Art and Sound Installation, P226M, Manhattan, New York, 2022

Co-Curator, Art Talks, Student Exhibition, P226M, Manhattan, New York, 2019  
Co-Curator, Art Travels, Student Exhibition, P226M, Manhattan, New York, 2018  
Co-Curator, Art is Everyone, Student Exhibition, P226M, Manhattan, New York, 2017  
Co-Curator, Past, Present and Future Art: From Prehistoric to Tomorrow, Student Exhibition, P226M, Manhattan, New York, 2016

### **TRAININGS & WORKSHOPS**

**Ghost Ranch Education Center**, Abiquiu, New Mexico, April 2024  
Georgia O'Keeffe Landscapes-desert painting workshop

**Fotografiska New York**, New York, NY, March 2024

Cyanotype Prints: If I Were Wild- used botanical parts of flowers and plants, paper, water, and light to mimic film photography processes and techniques to develop photographic prints aligned to photo exhibit: Human/Nature-Encountering Ourselves in the Natural World

**Teaching Artist Training Institute**, New York, NY, 2024

Serve as point of contact on arts related teaching strategies and best practices in Special Education classrooms

Prepare and present professional development workshops training classroom teachers to implement multidisciplinary arts education to their students with developmental disabilities  
Provide strategies to create inclusive art spaces through Universal Design for Learning

**Alpha Workshop Studio School**, New York, NY 2019

Learned decorative art and design techniques to instruct students with disabilities in developing vocational skills for the art and design industry worksite program

**Noguchi Museum**, Akari Light Sculpture Workshop, Astoria, Queens, NY, May 2021

Form versus function study for art and design projects, K-12 educators

**MoMA Museum of Modern Art**, New York, NY, November 2018

Art and Society: Bodys Isek Kingleez: City Dreams Educator Workshop

**Everyday Arts for Special Education**, New York, NY 2015-2018

Participated in research-based professional development on instructional practices and curriculum for educators who teach neurodiverse students

**Brooklyn Museum** Teacher Leadership Program: Art Making for Students with Special Needs, Brooklyn, NY 2014

Differentiated learning in the art studio for students with disabilities: learning effective instructional strategies through the works in Judith Scotts exhibit Bound and Unbound

### **SUPPLEMENTAL EDUCATION**

**New York University**, Graduate Level Coursework, New York, NY

World Language Education: Teaching English World Language in International Settings

Special Education: Teaching Students with Severe and Multiple Disabilities

**International TEFL Academy**

Teaching English Foreign Language, Level 5, TQUK Permanent Certification

**American Art Therapy Association**

Art Therapy and Art Education: Exploring Connections

Facilitating Art Therapy in Museums with Adolescents with Autism Spectrum Disorder

Creative Neurodiverse Landscapes: Art Therapy for Adults with Autism

Social Development: Art Therapy and Autism Research, Preliminary Results

**TECHNOLOGY & SOFTWARE SKILLS**

Microsoft Office: Word, Excel, PowerPoint, Teams

Videoconferencing Software: Zoom, Google Meet

Virtual Education Platforms: Blackboard, Canvas, Brightspace, Google Classroom

Adobe: Photoshop, Lightroom

**PROFESSIONAL MEMBERSHIPS**

National Art Education Association, Active Professional Membership

Art in Special Education and Disability Studies in Art Education Interest Groups, NAEA

New York City Art Teachers Association

New York State Art Teachers Association

**STUDENT ART**

Drawing, Collage, Sculpture, Painting, Printmaking, and Collaborative Arts Projects

[www.visualvoicesnyc.blogspot.com](http://www.visualvoicesnyc.blogspot.com)

**PERSONAL ART**

Photography and Studio Arts

[www.instagram.com/maudewiltshire](http://www.instagram.com/maudewiltshire)

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